

THE BELL RINGER

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MONTGOMERY BELL ACADEMY, NASHVILLE, TENNESSEE

April, 1975



The Big Red triumphed over the ladies of Harpeth Hall in a tug of war on March 10 on the Hill's front lawn.

Chorus produces operetta, performs at area schools

Gilbert and Sullivan's operetta *Trial by Jury* is the MBA Chorus' major presentation this year.

The production is being presented in conjunction with the Harpeth Hall Glee Club, which allows MBA's chorus to experience a sampling of alto and soprano voices.

The operetta is the story of a young man named Edwin, who breaks his promise to marry his fiancée Angelina in order to marry another girl. Edwin, played by Bill Delvaux, is hauled into court for breach of promise by Angelina, played by either Lucy Adkins or Peggy Linn.

The trial is conducted by a judge and jurymen who have acquired their positions through corruption. The usher, played by John Bond, calls the court to order. Angelina's counselor, played by Keith Davis, then

makes a stirring plea which reveals Angelina's willingness to throw herself into any masculine arms. The judge, played by Bill Hodge, finally solves the dilemma by his own ingenuity.

Before the presentations are over, *Trial by Jury* will have been performed before the Harpeth Hall student body, MBA Mothers' Auxiliary, an audience at Park Manor Apartments, Brentwood Academy, BGA, St. Cecilia, St. Bernard, the Harpeth Hall Auxiliary, the MBA student body during the last week of April, and a public audience at MBA the night of May 2.

After *Trial by Jury*, a spring concert including pop, jazz, and sacred church music will be presented by MBA's chorus. The singers will then close out the year by performing during commencement exercises.

Bell, Davis, Knish, Walker receive Merit Scholarships

Madison Bell, Keith Davis, Ed Knish, and Mitch Walker have been selected as Merit Scholars in the National Merit Scholarship Program for 1975.

Bell and Knish will receive \$1000 non-renewable scholarships to the college of their choice. Davis and Walker are the recipients of four-year, corporate-sponsored scholarships, which range from \$250 to \$1500 a year, the amount based on need. Davis' award is sponsored by Ingalls Iron Works, and American Express is Walker's scholarship sponsor.

The announcement of the winners of the third type of Merit Scholarships, those sponsored by universities, is scheduled for late April. In all, 3400 students, or

22% of the Merit Finalists, will receive National Merit Scholarships this year.

Madison Bell is the treasurer of the Student Council as well as the editor of the *Bell Ringer*. He is a member of Quill and Scroll, the Chess Club, and the National Honor Society. He has also received two scholarship medals at MBA.

Keith Davis plans to enter the liberal arts program at either Amherst or Dartmouth next year. He is the president of the Chorus, and he is a member of the Drama Club, Forensic Club, and Service Club. A winner of three MBA scholarship medals, Davis is a member of both the National Honor Society and Tolomol. He received the Optimist Club award

for citizenship and is vice-president of the State Methodist Youth Council.

Mitch Walker a member of the National Honor Society, is the editor-in-chief of the *Bell Ringer*. He is the vice-president of the Drama Club and the co-president of the MBA chapter of Quill and Scroll. Walker won the State French Contest his sophomore and junior years and has been the recipient of six scholarship medals at MBA.

Ed Knish is a member of the golf team and the Chess Club. Also a member of the National Honor Society, he has received six medals at MBA. He plans to attend Rice University next year where he will study chemistry or bio-chemistry.

Performance workshop comes to St. Andrew's

There will be a 3-week Performing Arts Workshop at St. Andrew's School this summer from June 22-July 13 for both boarding and day students. St. Andrew's School is located near Sewanee, Tennessee, on top of the Cumberland Plateau. The Workshop will offer intensive study and academic credit in theater arts, dramatic literature, music and art to high school students. More information may be obtained by writing to or calling The Performing Arts Workshop at St. Andrews, St. Andrews, Tennessee 37372.



MBA Players perform Oliver!

Oliver, the famous musical based on Dickens' novel *Oliver Twist*, was presented at MBA during March by the MBA Players, under the direction of Mr. Poston. During its run of four performances, capacity crowds packed Wallace Hall to see this display of acting talent and set execution.

Although burdened with a small staging area and technical problems, the "tech" crew, led by Phred Phantom Productions (Neil Wright and David Johnson), along with numerous assistants in lighting, construction, art work, and prop movement,

did a professional job. Their work made it easier in turn for the actors, some of whom had worked for three months on the play, and all of whom had committed themselves entirely to the play until after the last performance.

The acting was done with care, and was well-received by the audience. Among the major characters were Keith Davis as Bumble, Joy Seifert as Widow Corney, Mitch Walker as the Artful Dodger, Cynthia Pesy as Nancy, John Bond as Sykes, Guy Marsh as Fagin, and newcomer John Beasley in the title role of Oliver.

Debaters go to Nationals

Highlighting the year for the MBA Forensic Team is the upcoming trip to the national tournament by the debate team of Ward Rogers, Glenn Civitts and extemporaneous speaker Andy May.

The Nationals will be held in Indianapolis from June 15-21. This debate team is the second from MBA ever in the Nationals and the first since 1971. May is the first extemporaneous speaker from MBA to compete in the National tournament.

The debate teams of Steven Eisen-Steve Zager and Geoffrey Chazen-Joe Wood could also go to the Nationals with a first place in the state tournament.

At the district tournament, encompassing the states of Alabama, Tennessee, and Mississippi, all

first place finishers qualified for the Nationals. The debate teams of Rogers-Civitts, Eisen-Zager, and Chazen-Wood captured the first three places in that order. Keith Davis was second in oratory and May was first in extemporaneous speaking as MBA won the First Place Sweepstakes team trophy.

The team showed its prowess the whole season. At Sanford University in Birmingham during February, the debate team of Eisen-Zager won first place as MBA captured the Debate Sweepstakes trophy.

During March the team travelled to Seton Hall University in New Jersey where Rogers and Civitts reached the quarter-finals in debate. Rogers was named the top speaker there.

Quill and Scroll Inducts nine

Nine students have acquired membership in the MBA chapter of Quill and Scroll this year.

The students are Russ Heldman, Phil Ownbey, Mike Callaway, Madison Bell, Carl Flygt, John Rebrovick, Justin Milam, Kenneth Witt, and Ben May. Mitch Walker and Bob Tosh, co-presidents of the organization conducted the initiation.

Quill and Scroll, an international honorary society of high school journalists, was founded in 1926 to honor individual students for their achievements in journalism and high school publications. Under the guidance of Mr. Walker, MBA acquired its charter into the society last year. Quill and Scroll also offers an evaluation of high school publications at the end of the year.

A student must meet these requirements for membership in Quill and Scroll: (1) He must be a junior or senior; (2) He must be in the upper one-third of his class in general scholastic standing; (3) He must be recommended by the supervisor governing publications; and (4) His membership must be approved by the executive secretary of Quill and Scroll.



Tosh presents cards and pins to new members of Quill and Scroll.

THE BELL RINGER

Editor-in-Chief Mitch Walker
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Sports Editor Jimmy Chandler
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Wayne Hucaby, Shipley Landis, Tom Kenning, Russ Heidman.

Rules announced for the Quill & Scroll photo contest

The MBA chapter of Quill & Scroll is sponsoring a photography contest as the organization's first project. Rules for the contest are as follows.

1. The MBA Photography Contest will be open to any student, grades 7 through 12.
2. The deadline for entries will be May 9, 1975.
3. There will be two divisions, novice and amateur. The amateur division will be for all MBA students who are members of one of the school photography staff or of the photography club. The novice division will be for all those not in any of these organizations.
4. Entries may be made in color but all pictures will be judged equally regardless of whether they are color or black and white.
5. Entries may be no smaller than 2" by 3" nor any larger than 11" by 14".
6. Contestants may submit more than one entry but are only eligible to win one award.
7. Winners will be announced and their pictures will be published in the MBA Bell-Ringer. The decision of the judges will be final.
8. The judges of the contest will be, Mitch Walker and Bob Tosh, co-presidents of Quill and Scroll, John Rebrovick, photography editor of the Bell, John Bond, president of the MBA Photography Club, and, Bill Rayburn, photography editor of the Bell-Ringer.

Castaneda expands consciousness

By Tom Kenning

Tales of Power is the fourth and final book of the Castaneda tetralogy, of which the other members are *The Teachings of Don Juan: A Yaqui Way of Knowledge*, *A Separate Reality: Further Conversations with Don Juan*, and *Journey to Ixtlan*. The tetralogy recounts Castaneda's experiences with don Juan, a Yaqui Indian sorcerer who invites Castaneda to expand the limits of his conscience as he engages in an arduous apprenticeship as a "warrior." A large portion of the book is dialogue, in which don Juan, explains several concepts which one must understand in order to become a "man of knowledge." Many of the concepts in *Tales of Power*—"seeing," "dreaming," "the double," "the will," and "internal dialogue"—were introduced in the preceding volumes. By a series of dazzling acts of power, don Juan and his fellow sorcerer, don Genaro, illustrate the application of these concepts, leaving Castaneda in a state of total confusion, and yet furthering his initiation into the mystical world of sorcery. Castaneda's confusion is the result of his obsession with 20th century logic, his insistence on the premise that reason precedes comprehension. Don Juan exhorts his student to dispel any sort of critical thought and to simply witness and experience. He says, "For you there is only witnessing acts of power and listening to tales, tales of power."

Don Juan, in order to complete his student's comprehension of the "totality of oneself," introduces the terms "lonal" and "nagual" (pronounced nah-wahl). The sorcerer explains that the lonal is "a protector," "an island," and "everything we are," while the nagual is "that which surrounds the island," "the part of us for

which there is no description—no words, no names, no feelings, no knowledge." Don Juan takes Castaneda into the desert to witness the effects of the lonal and the nagual, an experience which opens the student's "bubble of perception" and destroys the last vestiges of his formerly restricted concept of reality.

The culmination of Castaneda's long and arduous apprenticeship is his final confrontation with don Juan. High on a mesa, the

sorcerer sets Castaneda on his own, instructing him to let the "wings of perception" carry him into the unknown. In the final scenes, Castaneda, torn between a deep love and admiration for his teacher and a realization that his growth as a man of knowledge is attained only through breaking the bonds of dependence and pursuing the lonely path of a warrior, steps into the dark and uncharted realm of the unknown, the nagual.

Totomoi taps three

Three seniors were tapped at the first Totomoi induction this year: Keith Davis, for accom-

plishments in scholarship, organizations, and citizenship; Ward Rogers for accomplishments in scholarship, publications, organizations, and citizenship; and Jimmy Chandler for his work in athletics, student government, publications, and citizenship.

Totomoi is the highest honor that can be given at MBA to juniors, seniors, faculty members, or friends of the school. Membership to Totomoi is awarded to individuals who have contributed in fields of scholarship, athletics, publications, organizations, citizenship, and student government.



Jimmy Chandler



Keith Davis



Ward Rogers

Spring 'Gonzoes' into glimpse of glory

By John Rebrovick

Coming out of the meeting, I hopelessly searched my mind for something interesting to write about my assignment: Spring at MBA. The editors had suggested that I write this feature in the "New Journalism" style—a style which attempts to allow the reader to experience, or at least really relate to, a story, rather than just throwing a bunch of facts out to the reader.

New Journalism is interesting enough for its unique presentation and personal techniques, but even better is "Gonzo" journalism, popularized by the infamously depraved Rolling Stone writer, Dr. Hunter S. Thompson. Dr. Thompson carries New Journalism to its most radical degree,

relating the details of his stories through a totally unrestricted, irreverent stream-of-consciousness technique.

What makes Dr. Thompson's style especially strong, however, is that his "consciousness" is usually hopelessly warped by his frequent use of various intoxicants ranging from beer to pot to extremely dangerous, mind-bending drugs. Thus, his works are always interesting and exciting; but most importantly, despite, or maybe because of, his schizophrenic style, he is still functionally enough to provide some very realistic and perceptive insights into the subjects of the straight world about which he writes.

Which brings me to my point.

I decided I would zap a little Gonzo on MBA. I decided to get my mind as warped as possible on whatever I could find down on Jefferson Street. I decided to wander around MBA in this demented state. And I decided to record my observations on what was happenin', man, on the Hill. I decided, upon further deliberation, that this wasn't a very good idea. I decided that, having spent a good deal of my life at MBA, I might as well not throw it all away by getting busted and consequently booted.

I thought of this as I shuffled down the gloomy corridor of Wallace Hall, and . . . Ahhh . . . I stepped out into the warm spring air of a beautiful April day in Nashville. I thought, what's the use of distorting a

story about such a beautiful day by being crazy in the name of the Great Gonzo? I breathed deeply the fresh breeze, tilted my head back, and paced up the red brick walkways to the Library.

Tilting my head back—that was my fatal mistake for I had barely made one step, when, in mid stride . . . WHAM . . . my light head bashed into the hard, cold concrete, the blood pounding in my brain as it seeped slowly through a split in my scalp, through my hair, and onto the already-red bricks. I had tripped over one of those infernal chains.

"Ouch" was my immediate thought. My body writhed in acute pain. But my secondary thought was "I bet that move looked pretty stupid." So, I jumped up as quickly as possible, fighting off the water in my eyes, trying to walk along as if nothing had happened. My head hurt like . . .

Anyway, I walked heavily toward the Library, my head spinning, my hair crusting over with brown plasma, my feet stumbling over the red brick road. Now, my brain slipped, I lost all distinction between hallucination and reality; I flashed back to the dastardly chains, forward to the Land of Oz. I grasped for the present, and, shocked into paranoia, I stared at the hopeless zombies surrounding me menacingly, their heads reeking of the

smells of Latin, of Math, of Science, of Grammar, of, of, of, . . .

"What perversion is this?" I thought. This is Spring! Why aren't they communing, growing with Nature, applying their Whitman, smelling the natural manifestations of physical science, calculating the beauty of incipient life? I retreated, dashed away from the Library, around the Science Building to a gracious tree with soft, sweet flowers growing around it?

I ran from the fences, the sweat, the screams, to the main line of the school—the lawn of the Ball Building itself. I dove into the dewy clover, buried my face in the cool green stems, wallowed in Nature and cut my arm on the base of a cannon.

I breathed heavily, again, the breezes of Spring and I smelled fried fish. Utterly, utterly, defeated, I dropped off to sleep, sweet sleep; slowing, slowing, slowing the spinning of my migrainal brain.

I woke up with demerits. But, it was Spring! Only a couple more months to summer! I reflected, and I realized that all this evil I had perceived was not real, but illusory—the result of a broken, jolted, bent mind. I sighed. I turned my head from Gonzo and thanked Zeus that I was sane.

And I wrote this story.

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Tommy gains triumph as sensual extravaganza



Record stores vary in prices and quality

By Russ Heidman
When your local AM radio stations have played "the number one song in the city" every other hour of the day until you are visiting Elton John or Mick Jagger in your dreams, or after several cuts from your favorite artist's new album have been featured in quad on your favorite FM station, you might get the urge to have the sound for your very own and wonder where's the best place to purchase that highly coveted album, 8 track tape, or cassette without feeling the pocketbook pinch. You are faced with quite a few places in town from which to buy music, and no one wants to travel from store to store to save a buck on records and lose five on gas. So here is a simple breakdown of the different places in town that sell music.

First, there is the small independent record store like Cat's, Music Location, or Port O'Call Imports which get their music from a local warehouse that serves as a middleman between store and manufacturer. These stores carefully watch their competition and try to get new releases from a day to a week before somebody else. By offering concert special discounts or discounts on new releases, these stores draw customers and sell new albums as if they (the albums) were going extinct; but by doing so, they make no profit until a month later when they raise their price from anywhere from fifty cents to two dollars. For example, at Port O'Call the new Barefoot Jerry album sells for \$3.77 and the new Kraftwerk album sells at \$4.29; in a month, these albums will be priced at the normal price of \$5.79. 8 track tapes and cassettes are sold in the same manner: on special at Port O'Call they are \$6.29; at regular price they are \$6.79. Even the independent store still sells

below the manufacturer's suggested list price, and by offering specials they hope to draw more customers and increase sales of the regular priced music. Overall, these stores are the best places to buy music because they offer a good selection of rock music at consistently low prices; moreover, if an item is out, it only takes a day to get the item in from the local warehouse. Also, 45 rpm singles sell more cheaply at these stores (30 to 40 cents below the list price). The economically minded shopper cannot go wrong by buying the latest sound at these stores.

Second, there are larger chain record stores like Discount Records and Tapes which buy direct from the manufacturer. These stores are concerned with the amount of music they must sell over a period of time. Inflation can possibly hurt these chain stores (unlike the independent stores) because they receive pressure from "top top"—the company management; but because they buy direct from the manufacturer and do not depend on a local middleman, they can offer a large selection ranging from rock to soul, classical to children's, easy listening to even sound effects at an overall discount price. These stores definitely have the best selection; but if sales drop (as they did for Discount last January and February), one does not see the consistent specials that one sees at the independent store—for this

reason, these stores (in this writer's opinion) rank a step below the independent stores where money is involved.

Third, one can chance forfeiting his sanity and buy music at department stores like Woolco, K Mart, Sears, or Service Merchandise which rarely sport low prices. These stores are more often guilty of poor selections and high prices. The department is understandably not concerned with music specialization; therefore one is usually forced to tackle a busy store clerk in order to hunt down a certain album or unlock a tape case. (One could better spend his time riding the escalators or finding an exit.)

Finally, since music is such a popular item, one might even see anything from Donald Duck to Bo Donaldson at the streetside Stop N'Go or gas station. With the present inflationary situation, these places will try any new method to make money and this basic music "prostitution" implied above is such a method.

Most record store dealers agree that people do not stop buying music because of inflation; there is always new music on the market and new customers to buy it. One Dealer explained: "Music is a necessity. Inflation doesn't really stop the public from buying. They only complain more, but they still throw the extra dollar on the counter and we keep ringing it up. The best goes on."

By Bob Tosh

NEW YORK—The inscription outside the Ziegfeld Theater and the long line was, "Your senses will never be the same." After seeing the movie, the statement does not seem such a hyperbole after all. *Tommy* is a romp through the psychedelic senses, a rush of sight and quadrophonic sound, a glut of rock 'n' roll delights. The sensual assault does not fail to excite and please.

If one goes to *Tommy* to gain the cosmic significance of Townshend's work, the point is lost: the movie presents it as only rock melodrama with a trite story line, nothing more. Director Ken Russell, however, takes the familiar story and contrives a rock fantasia not pretending to be good cinema, only good entertainment.

Good cinema it is not. The acting is generally bad, uninspired; some cinematic effects are downright silly; the atmosphere in some scenes, no matter the time in which they are set, seem doctored by varying doses of glitter camp. Too often the movie gives up being good, and satisfies itself with being simply extravagant.

But what extravagance! Tommy's mother (played by sinfully

ravishing Ann-Margret) spilling from skimpy, flimsy gowns, bathing in one scene in beans and chocolate which gush from her TV set; the Pinball Wizard (masquerading as Elton John) on ten-foot platform boots, playing on a gargantuan pinball machine; the Acid Queen (Tina Turner) shaking and writhing, sexily brandishing hypodermics. And there is Tommy, played by the Who's own Roger Daltrey, who springs from an introspective dumbness to "become aware," get a glorious suntan, and lead his disciples to the never-never land of pinballed bliss.

These and other actors—Oliver Reed as the lover, Eric Clapton as the Preacher, Jack Nicholson as the brilliantly played Specialist, Keith Moon as the wicked Uncle Ernie, to name a few—are all thrown together to portray Tommy's double growth to awareness. The audience does not become aware of anything, it does not need to—the only demands the movie makes are to clap for favorite characters, sing along with the tunes, and experience a marvelous sensual glut. *Tommy* leaves one shell-shocked, yet happy and uplifted. Like the New Pinball Messiah, it's a sensation.

Record reviews

Albums equal past releases

Al Stewart has followed up his first dynamite album—*Past, Present, and Future*—with another great effort. *Modern Times*, the newest release from Stewart and Janus Records, features eight songs that prove that this Englishman is for real and not just another "easy rider" musician. Stewart is not only a master of the acoustic guitar but also a skilled writer of songs rich in meaning and dialogue. His band (which at one time borrowed the efforts of Rick Wakeman) provides ample support for the talented artist. The title cut "Modern Times," in which Stewart matches the good times of the past with "the tricks of modern times" through an encounter with an "old friend," has to rank high with the previous greats—"Roads to Moscow" and "Nostradamus." Other exceptional cuts include the fast-paced "Carol" and "Apple Cider Reconstruction" and the short but sweet "Sirens of Titan." With a continued output of brilliant songs and better publicity, Stewart might truly answer the sirens of potential and become another British rock titan.

The breakup of the Moody Blues last year has not prevented

producer Tony Clarke from continuing the group's unique sound. Threshold Records from London has released Justin Hayward's and John Lodge's new album entitled *Blue Jays* which debuts ten songs that provide the same wholesome and innocent music that the famed British group recorded for years. Justin Hayward, who wrote "Knights in White Satin" and "The Story in Your Eyes" for the Moody Blues, and John Lodge, who is responsible for "Isn't Life Strange" and "I'm Just a Singer (In a Rock and Roll Band)", can still present their poetry in music like no one else. With the help of a new backup group headed by pianist Kirk Duncan and drummer Graham Deakin, Hayward on lead guitar and Lodge on bass come forth with "This Morning" and "Saved by the Music," two songs perfectly ordered and harmonized in Moody Blues tradition. Also in Moody Blues style is the presence of Peter Knight's orchestra (*Days of Future Passed*) which blends in nicely with three cuts—"May-be" being an exceptional one. Other good songs include "When You Wake Up" and "Remember Me, My Friend." R. H.

See Bill Carpenter at



Everett Holzapfel

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Track team falters in title race

Having lost the Central-Division to rival McGavock, the Big Red track team posts a 2-1 division

record with dual meet wins over Ryan and Hillsboro. Although the team includes



Kirkpatrick clears practice vault.

only five seniors, Coach Michael Drake has many young rookies and one-year lettermen with whom to work. The team completed its preseason indoor competition in which several individuals and relay teams placed in the regional meet.

MBA's two-mile relay team of Bogle, Witt, Davis, and Wells captured fifth place in the state indoor meet; and senior Scott Wells ran a 1:59.4 second 880 to place third in the state and become the second trackman in Big Red history to break two minutes in the half mile.

MBA sprinters are led by senior Johnny Parker, John Rebrovick and Bill Rich. Scott Wells leads the distance runners with support from Brian Friedman and Greer Bogle.

Field events feature Clark Akers, who set a school record with a 12'3" vault against McGavock, and Harvey Kirkpatrick in the pole vault; Rol Luplow in the discus throw; Jack Wallace and Tommy Shell in the high jump; Alan Reasons in the shot put; and Raymond Lackey and Jack Wallace in the long jump.

Swimmers complete fourth aquatic season

Though the squad has been competing for four years, many students are unaware that a swimming team exists here at MBA.

The original team, consisting of Greg Nelson, Lewis Allen, Eddie Gillum, and Jimmy Coode, competed for the first time in the State High School Swim Meet and captured fifth place in a field of more than 20 schools.

Coach Ray Ridway took charge of the team for its second season which ended with MBA in fourth position in the state. The MBA swimmers lost to BGA in a dual meet but avenged this defeat in the state meet where MBA placed fourth behind three other teams each of which were composed of at least 70 swimmers.

MBA's third season was characterized by an expanded Big Red team, as veterans Lewis Allen, Eddie Gillum, and Greg Nelson were complemented by newcomers Charles Weesner, Bill Simms, John Hines, Tony Hoffman, Rob Parrish, John Gillum, and diver Freddie McLaughlin.

In a dual meet again with BGA, the Big Red swimmers took first place in each event except one but still lost the meet by one

team point, as BGA tallied a higher score with second and third place finishes.

As the Big Red's third season closed with the state meet, MBA once again improved in state rank by placing third only behind Chattanooga's Baylor and McCallie respectively.

Seniors Lewis Allen and Greg Nelson led the team this past season, but the Big Red swimmers failed to place in state competition. The team was again hampered by a lack of depth, despite the performances of veteran Charles Weesner and diver Freddie McLaughlin.

Next year the Big Red will again seek to fill the open spots on the team with hopes of seriously challenging the schools which produce large swim squads with sometimes as many members as 70-80. Considering the lack of facilities for Big Red swimmers and their inability to arrange for any team practices, MBA will continue to swim in rough state competition with many handicaps. Hopefully, the swimming program can soon expand to meet the needs of interested Big Red swimmers.

Big Red shares lead in 24th

The varsity baseball squad coached by Mr. Jim Jefferson and Mr. Michael Caldwell, countered an upset at the hands of Bellevue with wins over Ryan and Pearl to take the lead in District 24.

Having played eight preseason games with various NIL teams, the Big Red lost a double-header 1-0 and 9-8 to McGavock in its season opener. But MBA bounced back to defeat Cohn 6-0 and edge Antioch 2-0.

Senior Robert Harris returns for his fourth varsity season and will lead the pitching staff for the Big Red. Harris' present earned run average is 0.86. Against McGavock in the first game of the season opening double-header, Harris allowed only three hits while striking out seven batters.

Facing McGavock in the second game were senior Daryl Parnell, who plays third base when he is not pitching, and sophomore Tom Tillman, who is also an infielder. Although the MBA defense made five errors, the offense produced eight runs and was powered by senior Joe Thoni, who had four hits and scored two runs. A seventh inning rally of three runs by McGavock prevented the Big Red from claiming the win.

MBA won its first game of the year against Cohn as senior Jack Nuismer gave up only four hits and no earned runs. Robert Harris led the offense with a triple and a clean single which turned into a two-run homer to add to the team's six runs.



Ganick takes lead off third.

The Big Red captured its second win of the year against Antioch with sophomore Gage Whit-tier starting his first game on the mound. MBA scored both of its runs in the second inning, and from then on the defense protected the lead. Barry Duke made several key plays at shortstop to insure the win.

Starters for the Big Red so far in preseason and NIL games have also included infielders Steve Burch, Jerry Patterson, John Hill, Mickey Tune, and Tim Owen;

outfielders Nick Ganick, Brad Turney, Albert Brown, and Hugh Novak; and catchers Mike Ralston, Bill Smith, Gerry Goertz, and Rick Jacques.

MBA was recently selected by the Banner to win its division, but tough competition will come especially from Pearl and Ryan along with Hillwood, Bellevue, North, and Hume-Fogg.

Commenting on the outlook for the season, Coach Jefferson states, "We have made a lot of mistakes due to inexperience, but our hitting and defense are now falling into place. Hopefully by the end of the season, we will gain our fullest potential and peak for the post season tournaments."

Golf squad vies for NIL Championship

Team captain Hugh Entrekin and sophomore John Hamilton will provide the leadership for Coach Fairbairn's 1975 golf squad, which faces experienced competition in the NIL this season.

Returning as the NIL champions for the fifth straight year, the Big Red won its first two regular season matches by defeating Hillsboro 6½-½ and by blanking Overton 7-0.

Playing thus far for MBA have been veterans Entrekin and Hamilton and newcomers Ed Knish, Grady Burrus, and Curt Cole. In order to return as NIL champions and compete for the state crown, Coach Fairbairn sees the development of these new players as the key.

"I feel that if we play to our potential as we have thus far, we can follow in the tradition of past MBA golf teams. The strength of this team thus far has been our excellent putting, and I hope we can continue to rely on this plus point in the future matches."



Entrekin putts for par.

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